

# 2022 Virtual Solo and Ensemble

## 1 General Application procedures and information

- A. The application information is for the 2021 Virtual Solo and Ensemble event. Only online applications from individuals are accepted. You can find the application by [clicking here](#).
- B. No refunds of registration fees for cancellations (no shows) are allowed. There are no exceptions.

## 2 Entries

- A. Fees for each entry are Twenty Five Dollars (\$25) per solo, and Ten Dollars (\$10) per performer, for ensembles. All fees are paid upon registration and are non-refundable.
- B. If there is a need for a correction on your application, you can sign into your online account and change any information you provided.

## 3 Eligibility Requirements

Any high school or middle school musician is eligible to perform. Student eligibility requirements:

- A. All individual entrants must be bona fide students, either registered in school, or being home schooled.
- B. Individual students are limited to a total of three (3) events.

## 4 Music Requirements

- A. Solo and Ensemble literature should be of a caliber appropriate to the level of the student performing.
- B. Solo or Ensemble music should be less than 6 minutes in length. If the performance goes beyond six minutes, the adjudicator may stop the performance.
- C. **Photocopied scores/parts are not permissible**
- D. The maximum number of participants in an ensemble is 8 members.
- E. All ensembles can be performed with or without a conductor.
- F. All ensembles must be complete as scored.

## 5 Scheduling

Two dates have been established to allow students a choice.

- Virtual Session #1 – will be held January 22, 2022
- Virtual Session #2 – will be held February 19, 2022

## 6 Results

The results of each Solo and Ensemble will be published online and will be available immediately after each performance. School results will be provided to all school directors following each event.

### A. Virtual Sessions

- i. Results for Solo and Ensemble entries at each session will be as follows:  
Superior with Distinction for memorized solos (S+), Superior (S), Excellent (E), Good (G), Fair (F), Poor (P), and Comments Only (CO)

7 **Standards for Performance**

***Superior with Distinction:*** Outstanding performance with no serious flaws and performed memorized.

***Superior:*** Outstanding performance with no serious flaws.

***Excellent:*** Performance generally good but lacking in small details of refinement.

***Good:*** Fairly good performance, but some overall weaknesses.

***Fair:*** Performance lacks many essentials of tone, intonation, balance phrasing and accuracy of note values.

***Poor:*** Performance poor in most respects.